



“Rewilding in the context of climate and biodiversity crises”

A collaborative art initiative by the REWRITE and WILDCARD Horizon Europe projects

Call summary

Across Europe and beyond, nature is showing us how to recover if we let it. From tidal flats and estuaries to forests and open landscapes, ecosystems adapt and regenerate. These places carry stories of resilience, and lessons about how we might live differently in the face of two urgent, interconnected challenges: climate breakdown and biodiversity loss.

This art exhibition invites artists, photographers, and creatives to reflect on what rewilding means today – not just as an ecological practice, but as a social and cultural response to the interconnected crises shaping our world.

We are looking for artworks that explore rewilding’s potential to transform both landscapes and mindsets. Whether your focus is the shifting patterns of a tidal flat, a forest returning to life, or your community’s relationship with the natural world– we invite you to showcase how rewilding speaks to you and why it matters to you or your community.

Your contributions will help us:

- **Put rewilding in context:** Highlight its role in responding to the climate and biodiversity crises not as a return to the past, but as a hopeful way forward.
- **Celebrate nature’s resilience:** Capture the beauty, complexity, and renewal found in wild and rewilding spaces.
- **Bridge art and science:** Use creative expression to translate scientific ideas into emotional, accessible experiences.
- **Inspire societal transformation:** Show how rewilding connects to larger shifts in values, in how we as humans relate to nature, and in how communities can build resilience.
- **Amplify the missions of REWRITE and WILDCARD:** Unite coastal, marine, and terrestrial perspectives into one shared call for ecological and cultural renewal.

Submission eligibility

- Anyone aged 18 or older.
- The person can be based anywhere, as the submission will only be digital/or printed in a magazine? (still to check).
- No academic or professional background required.
- Art piece in addition to a brief explanation (in English).
- We will not receive AI-made works.
- It should be original work and not infringed.



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- The submission needs to be complete and well written.

Accepted mediums

- Discipline: photography, drawing, painting, sculpture, video/film (max 2 minutes).
- Date of creation of artwork: It can be anything made starting from 2021. Participants can use archive material from previous years.
- The size of any physical artwork is free; however, we will set a limitation of size of the file submitted (e.g. the photograph of the sculpture should not be more than X MG). For videos: they can be max 2 mins, they can also be a teaser from a longer video.

About the projects

REWRITE is revitalising Europe's intertidal areas through rewilding, a nature-driven approach, promoting climate resilience, biodiversity, and societal benefits for the European shoreline.

Our initiative fosters interdisciplinary collaboration to advance rewilding, engage stakeholders, scale up strategies, and create effective tools for a resilient and safe European coast. Learn more at rewriteproject.eu

WILDCARD is, for the first time in Europe, assessing the overall potential impact of natural rewilding of abandoned agricultural land and proforestation on carbon sequestration and biodiversity at multiple spatial and temporal scales. Combining field observations, remote sensing, and vegetation modelling with economic, societal and political analyses, WILDCARD informs national and European policy makers on the contribution potential of nature-based solutions to achieve net zero emissions by 2050. Learn more at wildcard-project.eu

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